

A) In this word box provided list all the different types of textures you can think of:

From your list of textures, choose 12 different types. List each texture in the shaded area below:

1.	2.	3.
4.	5.	6.
7.	8.	9.
10.	11.	12.

C) Once your textures are filled in, underneath each texture write three names of different objects/items, animals, or things that have the texture you have chosen.

Out of those three objects/items you listed, circle one for each texture. In the end you will have 15 different items chosen.

Surrealist Landscape

With the 12 different objects/items you have chosen, we will be using them to create a Surrealist Landscape. Just like Surrealist artist you will be creating a world that is unique and all of its own. You may need to bring in your own images for this. You can get your images from books, magazines, the internet, newspapers or bringing in the real item (depending on size and school appropriateness).

We will only be using graphite pencil for this drawing, no colour.

With all of this information gathered, we are now ready to start. Remember you always want to start out with a rough sketch. This will help you decide where you objects are going to go. Below are four spots to draw thumbnail sketches. Make each different. Play with the space. Once you have a design you want to do, show me and I will provide you with the paper to complete the assignment.

Thinking: (10 marks)

- Is the artwork in good condition? Neat and clean? Is it complete?
- Does the artwork/images blend well together?

Application: (40 marks)

- Subject matter has a representation of surrealism and a landscape.
- Does the artwork show value?
- Does the artwork show line, value, form, shape, and texture?