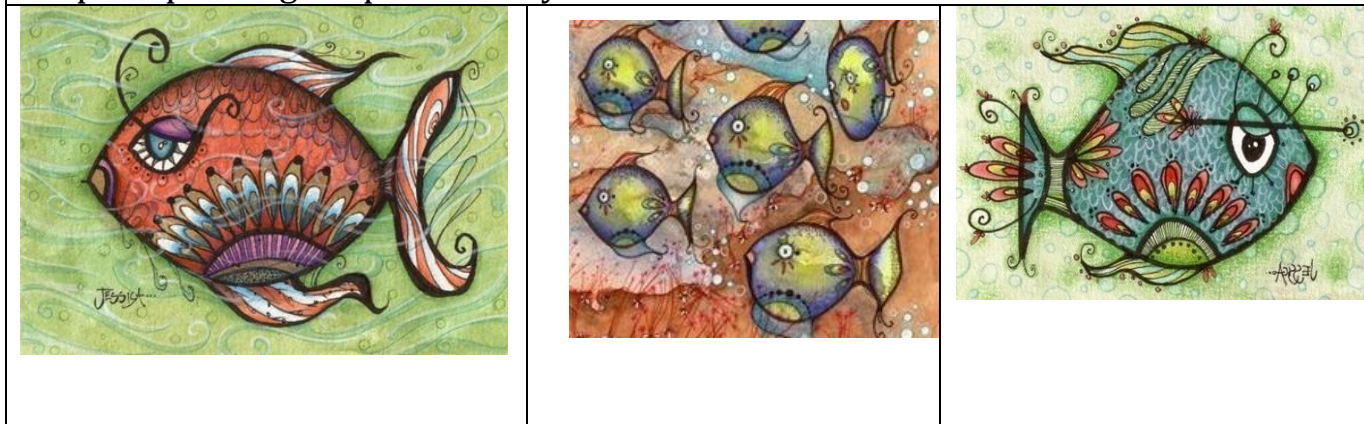


Sea Creature Creation:	Name: /55 Marks
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To further our understanding of line & shapes, we will be creating sea creatures using tempera paints & watercolour. We will be painting and then **use a black marker or black pen to define the shapes and add doodles**. Remember to keep the painting simple and easy.



Let's review a few basic watercolour & tempera paint techniques:
{Artwork by Jessica Doyle}

Sea Creature Information:

Your sea creature does not have to look like a real sea animal. It does not have to represent its actual colour or texture. This assignment is for you to focus solely on creating shapes and identifying those shapes.

Expectations:

- Painting must be colourful
- Fill the 2/3 days of painting as require (You may produce more than one artwork)
- Have **3 of the 4 techniques mentioned above**
- **When your artwork is officially DRY;** you will go over top of it with black pen or black marker and identify all the different shapes that you have created within your artwork. Add line work to your sea creature to create interest.



Application: 40 marks	Knowledge: 15 marks
<ul style="list-style-type: none"> - Student applied the elements: Line and Shape to their design - Complete studio projects in fine art and applied design using the creative process -neatness & presentable 	<p>select tools, materials, processes, and technologies for art production</p>