

**Paleolithic Period/Prehistoric Period**

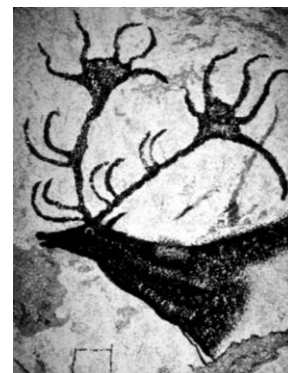
- Also known as the Old Stone Age / Prehistoric Period
- It is the historical period believed to have lasted from 30, 000 B.C until 10,000 B.C

**Cave Paintings**

- It is believed these images were created for spiritual reasons. They wanted to capture the animal's essence, power and speed.
- The images are believed to be painted by a Shaman – witch doctor – whom would have visions after doing a spiritual dance.

**Survival of the Paintings**

- The paintings were created in the back of the caves, sometimes in the narrowest locations
- They became protected from the winds, rains and floods.

**Artist's Knowledge for the Animals**

- The artist showed affection for the animals by combining what they knew and felt with a sensitive artistic instinct
- Creating feelings and emotions for the animal, allowed them to capture the power of a bison, fleetness of a horse, the gentleness of a deer.

**How did the artist create their medium/paint?**

- Lumps of clay/dirt, charcoal and soft stone, grounded into a fine powder were used for drawing & painting. Animal fat, blood and other binders were also added used to make marks, draw/paint medium. They used their fingers or a brush (made from animal hair)

**Creating the Image**

- They scratched an outline of the animal on the stone/wall
- Filled the lines with black or dark brown to give a firm edge
- Then filled the animal with different shade of reddish browns
- The shading technique helped create the impression of a three dimensional form
- Some scientists suggest the artists blew pigment into the scratched surfaces

**The Assignment:** As a group of 3-4 students (Teacher Chosen), you will be creating your own cave painting from natural materials. Each member is responsible to participate fully. You need to come up with a group name. The leader, chosen by the teacher, will be responsible for group clean up (ensure everyone is helping and area is clean) and storage area of materials (grab the container put it back when finished). At the end of the activity each tribe member will be evaluating each other on their performance, cooperation and participation within the tribe.

### Research/Rough Drawings: (Individual Mark: 10 Marks – Thinking)

- Each student is responsible to hand in their own sketch.
- We will be doing this in class. Your sketch will be a drawing of the animal you have chosen to draw.
  - **NO DRAWING OF PEOPLE OR FIRES – the subject matter is strictly animals.**

### Studio Marks: (Individual Mark – 2 marks each day - Communication)

- Each day a performance mark will be given to you based on your cooperation in the group, and clean up.

### Materials: *Bonus mark given to people that bring in materials the first day we start!*

- You will be using natural materials. You all are responsible to bring in your own materials to use for this assignment. Think about what colours you would like to use for this assignment and then think about what food or natural materials contain those colours.
- I will provide you with charcoal, and beets (black and red)
- **Please DO NOT BRING NUTS and inform me of any allergies or concerns you may have**
  - Some ideas for natural materials are:
    - Beets, berries, grass, tea, coffee, dirt, clay, charcoal, mustard, ketchup, & tomatoes
- Each group will be provided with a mixing container. You may need to bring in other containers or zip-lock bags to hold your materials.
- You will be using your hands, sticks, rocks and dried mud for your drawing materials

### Construction: (These marks are included in your Creation/Application)

- The paper that we will be using is large – covers the large desk
- You will be ripping up various paper and gluing them onto the bigger paper. This will create different layers. The reason we are doing this is to make it feel and look like a cave wall, we are creating texture.
- You must make sure that the pieces are all well glued down. When you are creating your paint/materials you do not want it lifting up or tearing.

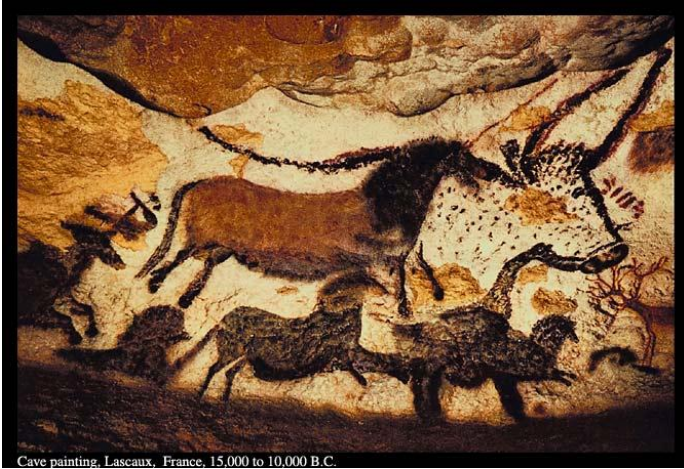
### Creation: (Group Mark: 40 Marks – Application)

- Does the artwork look similar to a prehistoric painting?
- Does the artwork have at least 6 different materials?
- Is the paper textured enough to represent a cave wall?
- Does the design work well together? Flow? Overall visual appearance

The purpose of this assignment is for you to understand how cave drawings/paintings were made during prehistoric times. I want you to become creative & explore different possibilities!

Cave Painting Group Artwork

Name: \_\_\_\_\_



Cave painting, Lascaux, France, 15,000 to 10,000 B.C.

